

BRIANA LINDEN

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SKILLS SUMMARY

- Management experience including projects, budgets and people
- Ability to think strategically & creatively as well as collaboratively & operationally
- Extensive experience (20+ years) with arts and culture organizations
- Excellent communication and team-building skills with a focus on working within diverse groups
- Unwavering curiosity, downright love of learning and ability to foster the same
- Stellar interpersonal skills with an aptitude for engaging with and resolving challenges
- Professional development design and facilitation, focusing on the power of creativity to ignite social change
- Development of evaluation tools, with an emphasis on unorthodox approaches that reveal the heart of the matter
- Deeply rooted connections within the regional arts and education community

EDUCATION

Bachelor of Fine Arts, focus on works on paper, concentration in natural sciences, thesis in encaustic
2005 | Marylhurst University

EXPERIENCE

Director of Programs

2015-2017 | Young Audiences of Oregon & SW Washington

Responsible for the sustainable evolution of existing core and special programming, the development and implementation of new programming and the evaluation of all programs for Oregon and SW Washington's most extensive arts-in-education organization. Oversaw the programs staff that coordinate the creative programming which provides learning experiences to more than 70,000 students each year. Management of programs budgets. Development of evaluation processes, both for individual programs as well for the 150 diverse individuals on the teaching artist roster. Initiated the systemization of program operations & led the advancement of equitable learning experiences. Responsible for the creation, expansion and diversification of the Teaching Artist Studio, in-depth professional development for teaching artists across the state, grounded in the values of *studio* (a laboratory for risk-taking, art making and practicing analysis), *equity*, and *cross-disciplinary work*. Also developed and implemented robust and creative evaluation for the program. Established and fostered inter-organizational relationships. Worked closely with the board and other committees to attain organizational goals. Convened state-wide arts education leaders at annual retreats and via online platforms. Developed and led presentations locally and nationally.

Program Implementation Manager

2009-2015 | Young Audiences, Implementation Partner for The Right Brain Initiative

Management of the implementation of *The Right Brain Initiative*. As part of the leadership team (spanning two organizations: Regional Arts and Culture Council and Young Audiences), oversaw the evolution, development and delivery of quality arts-integrated programming to K-8 students. Supervised and guided a cadre of Arts Integration Coaches (site coordinators). Managed roster of diverse teaching artists and arts organizations; coaching to the highest quality, doling out support, enthusiasm and candor as needed. Created and managed a mentor artist program, evaluation/reflection tools, and developed new ways to engage with the arts and culture community. Managed systems

for tracking information, including goals and outcomes. Designed and facilitated professional development for teaching artists, teachers and school leadership. Led public presentations, both locally and nationally.

Director

2008-2009 | Blue Sky/Oregon Center for the Photographic Arts

As the foremost face of Blue Sky, engaged with artists, audiences, members, donors, school groups, the media and the public alike. Supervised staff including interns, volunteers, consultants, contracted and salaried employees. Worked with an Exhibition Committee weekly to review art submissions; managed all aspects of exhibitions with selected artists including booking shows, coordinating artist lectures and panel discussions, exhibition design, exhibition narrative, publications, etc. Responsible for development, marketing and public relations, including grant writing and fundraising management; oversaw foundation, donor and media cultivation as well as quarterly and year-end membership campaigns. Professionalized administrative and management systems, establishing clear & accurate organizational structures including policies & procedures. Responsible for fiscal viability and financial management, worked with an accountant to manage bookkeeping, prepare budgets and financial statements as well as grant and tax reporting.

Gallery Manager & Development Associate

2007-2008 | Artists Repertory Theatre

Envisioned and developed new visual arts gallery spaces in the expanded lobbies of the theater, created mission statement and online profile for the galleries. Curated shows that explored the relationship between the performing and visual arts, specifically relating exhibitions to stage productions. Partnered with local arts groups such as Portland Open Studios, CHAP (Children's Healing Art Project), and others. Responsible for exhibition design, installation and promotion. As grants manager, crafted compelling narrative and applied for foundation and other support funds; worked with development team on contributed income strategic planning and implementation including foundation and donor research and cultivation.

Artist Educator | Resource Center Coordinator

2003-2008 | Portland Art Museum

Introduced educational programming, outreach events and artist demonstrations in the Resource Center that increased its visibility and changed the way the Center was used by the museum and its patrons, leading to doubled traffic and participation in one year. Managed a staff of 35 volunteers and interns, increasing staff diversity, training and engagement. Oversaw Education Department budget. Designed and led sold-out classes that attracted families and children to the Museum's Studio and Family Services Program, connecting curriculum with exhibitions.

Co-teacher

1995-1998 | Northwest Community Child Development Center

Co-taught in Reggio Emilia inspired, social constructivist, child-centered preschool. Developed curriculum activated by the children's interests, focusing on the arts and the natural world. Oversaw support staff and parent helpers, led parent conferences, and collaborated with Center staff.

CONSULTING (*selected*)

Social Practice, Professional Development Design & Facilitation

2012-present | Young Audiences of Oregon & SW Washington | The Teaching Artist Studio Intensive
Envisioned & designed then developed & co-facilitated *The Teaching Artist Studio*, an 80 hour+ inquiry-based seminar where the creative process is front and center and in which artists dive deeply into their teaching practice by examining and articulating what lives at the heart of how and what they teach.

2014-present | Young Audiences | The Teaching Artist Studio in Residence

Led the statewide expansion of *The Teaching Artist Studio*, creating and providing customized teaching artist, educator and arts education administrator professional development in Bend, Eugene, Hood River and La Grande, Oregon.

2012-present | Portland Art Museum

Craft and facilitate educator and docent trainings such as *Look again: the art of observation* that uses works of art to explore the scientific method through observational drawing, and *Equity and Inclusion* in which docents examine their role as agents of change for social justice through engagement with the arts.

Create and lead family and public programming, utilizing the practices of artists to ignite and engage audiences, such as the recent *Portland Prints Itself*, in which I was joined by artists Kanani Miyamoto and Rachel Lee Carmen and museum docents in leading a print-a-thon. We asked museum-goers to respond to the prompts “what I love about where I live” and “my wish for Portland is...” in print form; the prints were made into a book and presented to Mayor Ted Wheeler.

2016 | Seen & Heard

Recognizing a need for children to voice their experience of current events, I envisioned a rally for families, *Seen & Heard*, and then worked with local artists and musicians to led children in collaborative song and art-making, culminating in a hope-filled march and rally that was featured on local news channels.

2012-2015 | Lane Arts Council & the Springfield School District

Lead trainings for artists and educators on the power of the arts centered around the idea that creative approaches to teaching and learning not only give students the tools they need to be the leaders of tomorrow, but also essential elements to make their own learning meaningful now.

2011-2013 | Portland Art Museum | Object Stories—From the Middle

Designed and led trainings for *Object Stories—From the Middle*, collaborating with museum education staff, classroom teachers, docents, and artists to facilitate student participation both in the classroom and the museum through looking, movement, writing and storytelling by emphasizing the connection between art and the students’ own lives.

2009-2015 | The Right Brain Initiative

Developed and delivered art-integrated training to artists, teachers and community members. Designed supporting materials including high-impact art strategies such as Critique, Observational Thinking (Observe/Describe/Analyze), Observational Drawing, Artist Statements and others.

OTHER EXPERIENCE (*selected*)

Present | Motherist

Co-founder of Motherist, a social practice experiment between mother/artists, their children and the community

Present | Portland Art Museum & Arts in Education of the Gorge

Artist Educator

Present | Poetry Out Loud

Oregon Regional Coordinator | POL: a statewide poetry recitation program and competition

2018 | Rise Up & Cackle

Artist educator | *Protest workshop and rally for families*

2018 | Northwest Arts Integration Conference

Keynote | When children are given agency to create social change

Presenter | Artists will change the world

2017 | ArtStarts (Vancouver B.C.)

Panel Moderator | Showcase: what is your vision for arts education in the next 20 years?

2016 | Young Audiences National Conference

Presenter | Responsive Communities: Teaching Artistry & Digital Tools

2016 | Imagine This! A Creativity Symposium for Educators

Presenter | Creative Approaches to Core Standards

2015 | Young Audiences National Conference

Presenter | Building Partnerships through Community Connection

2015 | Imagine This! A Creativity Symposium for Educators

Presenter | Imagine if the Museum was your Classroom

2012 | Imagine This! Summer Symposium

Presenter | The Art of Observation

2011 | Imagine This! Summer Seminar

Presenter | Making Lasting Impressions

2010 | Oregon Arts Education Congress

Presenter | Beyond the No. 2 Pencil: Making Learning Visible

2006-2009 | Waterstone Gallery

Co-Owner & Artist Member | *Community Relations & Outreach*

2002/2006 | Oregon Zoo

Consultant & Educator | *ZooTeens | Education Services*

2000-2005 | Art in the Pearl

Board of Directors | *Marketing, Public Relations and Education*

2000-2005 | Marylhurst University

Committee Member | *Strategic Planning Committee | Student Advisory Council | Art Chair Hiring Committee*

2000 | Wieden + Kennedy

Creative Research | *Strategy & Branding*

1997-2000 | Portland Art Museum

Assistant Manager | *Visitors Services*

SELECTED EXHIBITIONS & PUBLICATIONS

2001 | *Meeting People* | Brad Atkins Gallery, Portland, Oregon

2002 | The Bear Deluxe, number 19 Summer/Fall 2002: *Waste King*

2005 | *Thesis Exhibition* (group show with Jef Gunn, Nova Moisa, Nancy Higgins, and Christel Wolff) | The Art Gym, Marylhurst, Oregon

2005 | *Emerging Artists* (group show) | Cabell Center, Caitlin Gable, Portland, Oregon

2005 & 2006 | *Pulse* (group show) | Staver Locomotive, Portland, Oregon

2007 | *Group Exhibition* | Waterstone Gallery, Portland, Oregon

2007 | *Sea & Sky* | Waterstone Gallery, Portland, Oregon

2008 | *MakeBelieve* (collaborative show with Phaedra Elizabeth) | Waterstone Gallery, Portland, Oregon

2012 | *Celebrating 20 Years!* (group exhibition) | Waterstone Gallery, Portland, Oregon

2017 | *Marylhurst Alumni Exhibition* | Mayer Hall, Marylhurst, Oregon